



Five sections, five dancers, 5/4 time. The basic concept of the dance is simple. Learning to execute outside of the 8-count is a challenge. The sections of the dance are quite varied in style and tone, and each presents a unique challenge, as dancers have to find a new way of relating to music. This is a great learning experience in taking breath cues, counting through phrase instead of meter, and paying attention to the ensemble. Ideally, a full cast will contain 15 dancers, as the costumes shift in each section, and the final section uses 10 dancers.

Five By Five

Jazz, Modern, and Contemporary for ten to fifteen dancers

Music: Akeboshi, *Wind (from Naruto)*; Dave Brubeck Quartet, *Take Five*; Eddie Jobson, *Disturbance in Vienna*; Bidaia, *Zortziko Ziburu*; Don Ellis Orchestra, *Indian Lady*

Run time: 28:00 minutes (approx.)