



This piece was substantially reworked in 2016 to increase the number of dancers. Thus, it is suitable for modification for larger or smaller groups. It could also be performed *en pointe* by intermediate students. It is an abstract ballet, playing off of the concept of *Komorebi*. The dance captures this concept of light, filtered through trees, and imagines a forest pool, dappled, changing and glistening.

The Surface of Water

Ballet for eight women

Music: James Galway and Hiroyuki Iwaki, *Sunlight Shining Through the Trees*

Run time: 5:45 minutes.