



A comic vignette inspired by “Runyonland,” the prologue to *Guy and Dolls*, this piece may be reworked to accommodate various sizes groups. Each dancers plays a character: the businessman, the pickpocket, and the society girl (and many others) interact on the streets of New York. Duets, solos, and small groups each have a moment to shine, and the dance may include tap, latin, and break dance, in addition to traditional jazz.

It Takes All Kinds

Musical Theatre for large ensemble, mixed gender

Music: Dave Brubeck Quartet, *Blue Rondo a la Turk*

Run time: 7:25 minutes