



Eerie and bizarre, this piece uses a series of masks to enhance its macabre tone. The concept arose from my introduction to Jacques Lecoq and the neutral mask. If, as Lecoq believed, the neutral mask enhances an awareness of physical mannerisms, how much more might we “read” the mask when it accompanies the stripped plastique of this dance? *Grotesqueries* has been performed both in a concert setting and as a series of interludes in Tempest Production’s *Poe: Deep Into That Darkness*. A mask-making session will be provided for dancers needing custom masks, while neutral white and red masks may be provided by the choreographer at cost.

Grotesqueries

Dance theater; four sections; large ensemble

Music: Dead Can Dance, *Cantara*, *Spirit*, *Bird*, and Bedlam Bards, *Paquin Rendezvous*

Run time: 19:00 - 20:00 minutes, with transitions. May be excerpted for theatrical use.