



In 2010, I began investigating the history of vaudeville as part of my dance history class. I quickly became obsessed with this chapter in musical theatre history. As a response, I constructed a nine-act vaudeville-style dance piece. The missing “Tenth Act” is a reference to the practice of using a deliberately bad or annoying act to clear the house so that the next audience could be seated. I’ve revisited it several times since then. It is a terrific piece for a large company, in that it provides solo and duet opportunities for many dancers, and it teaches the important skill of characterization as part of dance. Also, it features a dancing cow!

No Tenth Act

Musical Theatre Styles, including jazz, tap, and tango

Solos, duets, and small group work, for cast of twelve to twenty

Music: Variety of ragtime classics including, *Kitten on the Keys*, *Raggy Foxtrot*, *Johnson Rag*.

Run time: 25:00 minutes (approx.)