

## CAITLIN OSBORNE

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### Education

***Penn State University***, University Park, PA.

Non-degree student in Theatre, 2006-2008. Study with Richard Nichols (acting), Jane Ridley (Shakespeare), Mark Olsen (acting), Jim Wise (advanced scene study), and Barry Kur (voice and dialect).

***University of Massachusetts***, Amherst, MA.

Master of Arts Degree in History, May 1997. Concentration in Public History.

***Williams College***, Williamstown, MA.

Bachelor of Arts Degree in Anthropology, June 1991. Williams College Dance Company.

***School for International Training***, Bali, Indonesia, 1990.

Courses in Indonesian language, anthropological methods, and Balinese ethnology.

### Employment, Dance, Dance instruction, and Choreography

**Penn State University, Altoona**

2004 – 2018

Instructor of Dance, Theatre, and Integrative Arts

Classes taught: Ballet (beginning), Jazz (beginning and intermediate), Modern (beginning and intermediate), Dance History, Dance Appreciation, Voice and Movement for Actors, Intro to Acting, Writing for the Arts, History of American Musical Theater.

Administration: Director, Ivyside Dance Ensemble (2007-2018); Production Coordination for Integrative Arts Program (2015 – 2018)

**Allied Motion Dance Company**

2003 – 2008

Managing director, dancer emeritas, webmaster

2019 – present

**Central Pennsylvania Dance Workshop**

2002 – 2004

Instructor – Ballroom, Swing, Latin, Jazz, Modern, Ballet

2016 - present

**Dance Academy of State College**

2003-2005

Instructor – Jazz, Lyrical, Ballet

### Choreography – Musical Theatre/Stage Movement

*Brand-New Old-Time Vaudeville Vanities*

Penn State Altoona, Altoona, PA

*A Midsummer Night's Dream*

Penn State Altoona

<i>Eurydice</i>	Penn State Altoona
<i>Once Upon a Mattress</i>	Bellefonte Area High School, Bellefonte, PA
<i>The Birds</i>	Bellefonte Area High School
<i>Damn Yankees</i>	State College Community Theatre, State College, PA
<i>The Mikado</i>	Bellefonte Area High School
<i>Grease</i>	State College Community Theatre
<i>The Sound of Music</i>	State College Community Theatre
<i>Hello, Dolly!</i>	Martin Community Players, Williamston, NC
<i>Annie Get Your Gun</i>	Martin Community Players
<i>My Fair Lady</i>	Martin Community Players

Choreography – Selected concert pieces. All work premiered in the Wolf-Kuhn Theatre of the Misciagna Family Center for Performing Arts, Penn State Altoona, unless otherwise noted.  
Asterisks indicate pieces available for restaging.

<i>*Baroque Variations (ballet and pointe - 5 mixed gender)</i>	April 2018
<i>The Egg and the Rose</i>	April 2017
<i>Under the Orange Sky</i>	April 2017
<i>Catch that Trio</i>	December 2016
<i>*Instructions for Being a Girl (jazz/parody - 7 female)</i>	December 2016
<i>*Pattern Piece #1 (modern – 8 to 11 female)</i>	April 2016
<i>*Pageant (musical theater style – 1 male, 9 female)</i>	April 2016
<i>The Center Holds</i>	November 2015
<i>*Third Wave (modern/jazz – 6 female)</i>	April 2015
<i>*Billie Meets Bob (jazz – even number, mixed gender)</i>	December 2014
<i>*Five By Five (modern and jazz in five sections – 10 to 15 mixed gender)</i>	April 2013
<i>*Musings (ballet – solo, trio, septet)</i>	December 2013
<i>Formula Four</i>	December 2012
<i>*Sketches in Space (modern in five sections – 15 to 20 mixed gender)</i>	April 2012
<i>*It Takes All Kinds</i>	April 2011
<i>*Sister Cycle (modern – duet plus company)</i>	December 2010
<i>*Surface of Water (ballet – 8 female)</i>	December 2010
<i>Just for Kicks</i>	December 2010
<i>*No Tenth Act (Vaudeville – solos, duets, and small groups for large ensemble)</i>	April 2010
<i>Bella Bolka Polka</i>	April 2010
<i>The Next Sudden Start</i>	December 2009
<i>*Grotesqueries (modern - large group mixed gender)</i>	April 2009
<i>Dance Like the Devil</i>	April 2009
<i>*Encounter the Sky (for ACDEFA) (modern – 4 female)</i>	December 2009
<i>Pas de Deux (de quatre)</i>	December 2008
<i>*In Every Crowd (modern – 8 to 12 mixed gender)</i>	April 2008
<i>The Loneliest Monk (for ACDEFA)</i>	March 2008
<i>Me to We</i>	May 2007
<i>Cool is Hot</i>	May 2007
<i>Manson Trio, Cubed</i>	May 2007
<i>Piece, Mended</i>	February 2007

## Workshops and Presentations

<b>Foxtrot and East Coast Swing Workshop (upcoming)</b> Sponsored by Central Pennsylvania Dance Workshop, in conjunction with the Downtown District First Fridays Program, State College, Pennsylvania	February 2019
<b>A History of Ballet in Six Acts</b> Guest lecturer in Dance Studies program, Penn State Altoona	November 2018
<b>Putting Humor in Dance</b> Central Pennsylvania Theatre and Dance Festival, State College, PA	June 2018
<b><i>Not in My Day!</i> Dance, Race, and Moral Panic in American Social Dance</b> Guest presenter, adult forum, St. Andrew's Episcopal Church, State College, PA	March 2018
<b>Dance Like an Actor/Act Like a Dancer</b> NC Thespians Annual Conference, Greensboro, North Carolina	March 2018 March 2017
<b>Monologue and Scene Adjudicator</b> NC Thespians Annual Conference, Greensboro, North Carolina	March 2018 March 2017
<b>American Dance at Mid-Century: Artists in Search of a Nation</b> Guest lecturer in American Studies program, Penn State Altoona	March 2017
<b>Audition Workshop for Musical Theater Dance</b> NC Thespians Annual Conference, Greensboro, North Carolina	March 2016
<b>American Dance: Four Artists Define a Nation</b> Guest lecturer in History program, Penn State Altoona	April 2016
<b>Young Movers Workshop</b> Stage movement for the cast of <i>Little Lear</i> , Nittany Valley Shakespeare Festival State College, PA	June 2014
<b>Shakespeare Workouts</b> Voice and Movement workshops for NVSF	June 2013
<b>Marked Men and Mute Women</b> PH 2036 Conference, University of Massachusetts, Amherst, Massachusetts	September 2011
<b>Laban's Eight Efforts</b> American College Dance Festival, Mercyhurst College, Erie, Pennsylvania	March 2010
<b>Mixed Gender Partnering for Modern Dancers</b> American College Dance Festival, SUNY Brockport, New York	March 2008