



Choreographed in 2018, this piece was performed with a cast of five. It has five sections: the first performed en pointe, the following four in flat slippers. It can be modified for a different number of dancers or to eliminate the pointe work. The dance does incorporate some baroque elements, particularly in the Gavotte section, while otherwise the movement remains in classical style.

Sections:

Prelude - trio, includes beginning pointe;

Gavotte - duet, this section uses new dancers to give the first trio time to change into flat slippers;

Sarabande - quartet;

Bourrée - quintet;

Gigue - quintet with opening solo.

Baroque Variations

Ballet for five dancers

Music: Selections from *Visée: Suite in D minor*, performed by Julian Bream

Run time: 6:00 minutes